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Spring 2000

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# ENG 3808-002

Christhilf

*Eastern Illinois University*

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3808-002

Syllabus

English 3808  
Spring 2000

Christhilf  
Office: CH 339H  
Phone: 6285  
Hours: TR 3:15-4:45  
W 9:00-10:00

Required Books: Abrams, M. H., ed. The Norton Anthology of English Literature, Vol. 2. Sixth Edition.  
Forster, E. M. Howard's End.  
Joyce, James. Portrait of the Artist as a Young Man.  
Lawrence, D. H. Women in Love.  
Huxley, Aldous. Brave New World.  
Waugh, Evelyn. A Handful of Dust.  
Orwell, George. Burmese Days.  
Greene, Graham. The Heart of the Matter.  
Burgess, Anthony. A Clockwork Orange.

Course Purpose: The purpose of the course is to deepen awareness of twentieth-century British literature, and to include consideration of the social forces which, in part, have shaped it.

Jan. 11 Course Description and Introduction.  
Jan. 13 E. M. Forster's Howard's End.  
  
Jan. 18 Forster's Howard's End.  
Jan. 20 Forster's Howard's End.  
  
Jan. 25 Forster's Howard's End.  
Jan. 27 T. S. Eliot's "The Love Song of J. Alfred Prufrock," (in The Norton Anthology).  
  
Feb. 1 T. S. Eliot's The Waste Land (in The Norton Anthology).  
Feb. 3 Eliot's The Waste Land.  
  
Feb. 8 Joyce's Portrait of the Artist as a Young Man.  
Feb. 10 Joyce's Portrait of the Artist.  
  
Feb. 15 Joyce's Portrait of the Artist.  
Feb. 17 D. H. Lawrence's Women in Love. Assign Paper One.  
  
Feb. 22 Lawrence's Women in Love.  
Feb. 24 Lawrence's Women in Love. Paper One due.  
  
Feb. 29 Lawrence's Women in Love.  
March 2 Aldous Huxley's Brave New World.  
  
March 7 Huxley's Brave New World.  
March 9 Huxley's Brave New World.

English 3808 Syllabus  
(continued)

March 13 through March 17. Spring Recess.

March 21 Evelyn Waugh's A Handful of Dust.

March 23 Waugh's A Handful of Dust. Assign Paper Two.

March 28 Waugh's A Handful of Dust.

March 30 George Orwell's Burmese Days. Paper Two due.

April 4 Orwell's Burmese Days.

April 6 Orwell's Burmese Days.

April 11 Graham Greene's The Heart of the Matter.

April 13 Greene's The Heart of the Matter.

April 18 Greene's The Heart of the Matter.

April 20 Anthony Burgess's A Clockwork Orange.

April 25 Burgess's A Clockwork Orange.

April 27 Burgess's A Clockwork Orange.

Final Exam.

Course Requirements: The course grade will be determined on the basis of three written assignments, all of which will have equal weight. Two papers approaching 1250 words in length will be submitted during the semester. The papers will explain a character or theme in one of the books of the course. They should be typed, double-space, in accordance with an acceptable manual of style, such as the MLA Handbook. Papers should be submitted when due. Late papers will be penalized one letter grade for each class day that passes before they are submitted. (A valid excuse would be one from a proper authority, for instance, from a physician.) The third written assignment will be an essay-type, final examination. In addition to these writing assignments, there will be a number of short reading quizzes that will be used as an index of participation in the course. These may be given on the first day that a novel is due to be read. There will be no make-up quizzes. Students are expected to attend class and are encouraged to take notes in class. If a student has a documented disability and wishes academic accommodations, he or she should contact the Coordinator of the Office of Disability Services.

Statement concerning plagiarism: Any teacher who discovers an act of plagiarism-- "The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary)--has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course.